

JOEL PARKER
jlparkerart@gmail.com
843-576-9377
1202 NW 4th Ave
Gainesville, FL 32601

EDUCATION:

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| Graduate Study | Art History | University of Florida |
| MFA | 2009 Painting | Washington University in St. Louis |
| B.A. | 2006 Art History | College of Charleston (<i>magna cum laude</i>) |
| B.A. | 2005 Studio Art, Historic Preservation | College of Charleston (<i>magna cum laude</i>) |
| CERT. | 2002 Biblical Studies | Piedmont Baptist College |

POSITIONS HELD:

University of Florida, 2021-present
Program Director, UF in Lille - Engineering and Arts in France, College of Engineering

University of Florida, 2020-present
Assistant Director, Engineering Student Development & First Year Advising, College of Engineering

University of Florida, 2014-2020
Academic Advisor II, College of Engineering

Florida Gateway College, 2013-2015
Adjunct Instructor, Art History

University of North Florida, 2013
Instructor, Art History

College of Central Florida, 2011-2013
Adjunct Instructor, Art History and Drawing

Cité Residency, Cité Internationale des Arts, Paris, France, 2009
Artist in Residence

COURSES TAUGHT/ EXPERIENCE:

2022 Professor, EGN 4932: Engineering Art - The French Perspective, UF in Lille, *University of Florida*
Preview Advisor, *University of Florida*
Lead Instructor, EGS1006: Intro to Engineering Course, College of Engineering, *University of Florida*
Participant, The Quest 3: Experiential Learning Faculty Learning Community, *University of Florida*

2021 Professor, EGN 4932 Engineering Arts: The Italian Perspective, UF in Pavia, *University of Florida*
Preview Advisor, *University of Florida*
Lead Instructor, EGS1006: Intro to Engineering Course, College of Engineering, *University of Florida*

2020 Preview Advisor, *University of Florida*
Lead Instructor, EGS1006: Intro to Engineering Course, College of Engineering, *University of Florida*

2019 Preview Advisor, *University of Florida*
Lead Instructor, EGS1006: Intro to Engineering Course, College of Engineering, *University of Florida*
Instructor, SLS1102: First Year Florida, Engineering Section, *University of Florida*

2018 Preview Advisor, *University of Florida*
Lead Instructor, EGS1006: Intro to Engineering Course, College of Engineering, *University of Florida*

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- 2017 Preview Advisor, *University of Florida*
Lead Instructor, EGS1006: Intro to Engineering Course, College of Engineering, *University of Florida*
- 2016 Preview Advisor, *University of Florida*
Instructor, EGN1935: EFTP Professional Development, College of Engineering, *University of Florida*
Steering Committee, Undergraduate Advising Council, *University of Florida*
First-Year General Education Task Force, Quest Program, *University of Florida*
- 2015 Preview Advisor, *University of Florida*
Instructor, EGN1935: EFTP Professional Development, College of Engineering, *University of Florida*
Adjunct Instructor, ARH2000: Intro to Art History, *Florida Gateway College* (Online)
- 2014 Instructor, EGN1935 EFTP Professional Development, College of Engineering, *University of Florida*
Graduate Teaching Assistant, IUF1000: "What is the Good Life?" course, *University of Florida*
Adjunct Instructor, ARH2000: Intro to Art History, *Florida Gateway College* (Online)
- 2013 Instructor, Modern European II: 1880-1940, *University of North Florida*
Adjunct Instructor, ARH2050: The History of Art I, *College of Central Florida*
Adjunct Instructor, ARH2000: Intro to Art History, *Florida Gateway College* (Online)
Lead Teaching Assistant, IUF1000: "What is the Good Life?" course, *University of Florida*
Graduate Representative to the Faculty, School of Art, *University of Florida*
- 2012 Adjunct Instructor, ARH2050: The History of Art I, *College of Central Florida*
Graduate Teaching Assistant, IUF1000: "What is the Good Life?" course, *University of Florida*
Graduate Representative to the Faculty, School of Art
- 2011 Adjunct Instructor, ART1300C: Freehand Drawing I, *College of Central Florida*
Assistant, Harn Eminent Scholar Chair in Art and Art History, *The University of Florida*
Graduate Representative to the Dean, College of Fine Arts Research Committee, *The University of Florida*
Instructor, Beginning Figure Drawing, Reitz Student Union, *The University of Florida*
- 2010 Graduate Assistant, *The University of Florida* (Teaching Assistant for Intro to Art History)
Graduate Representative to the Dean, College of Fine Arts Research Committee, *The University of Florida*
Artist in Residence, Alkyon Arts and Antiques, Charleston, SC
- 2009 Graduate Assistant, *Washington University in St. Louis* (Teaching Assistant for Cinematic Bodies Elective)
- 2008 Graduate Assistant, *Washington University in St. Louis* (Teaching Assistant for Painting I Elective)
Graduate Assistant, *Washington University in St. Louis* (Teaching Assistant for Painting II Elective)
- 2007 Graduate Assistant, *Washington University in St. Louis* (Teaching Assistant for the Painting Majors)
- 2006 Studio Technician, *College of Charleston, Charleston, SC*
Photography Technician, Alkyon Arts and Antiques, Charleston, SC

EXHIBITION RECORD:

- 2019 *Above the Radar*, Redux Contemporary Art Center, Charleston, SC
- 2013 Faculty Show, UNF Art Gallery, University of North Florida, Jacksonville, FL
People, Faces, & So Carolina Places, North Charleston City Gallery, North Charleston, SC

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Faculty Show, Weber Art Gallery, College of Central Florida, Ocala, FL
School of Art and Art History Juried Exhibition; University of Florida, Gainesville, FL

- 2012 *Striped Bare; Contemporary Culture Reveled*, Focus Gallery, University of Florida, Gainesville, FL
- 2011 *Art Takes Miami*, group exhibition; Scope Art Show, Miami, FL
Guest Curated, Online exhibition; Saatchi Collection
The Pleasure of the Spectator, solo exhibition; the Christian Study Center, Gainesville, FL
School of Art and Art History Juried Exhibition; University of Florida, Gainesville, FL
Kultutre Klash 7, group exhibition; Scoop Studios, Charleston, SC
Antarctica Revisited, group exhibition; Scoop Studios, Charleston, SC
Grand Opening Juried Exhibition; 4Most Gallery, Gainesville, FL
- 2010 *Right of Passage: Solo Cups*, solo exhibition; Scoop Studios, Charleston, SC
Genesis of Rebellion, solo exhibition; Alkyon Arts and Antiques, Charleston, SC
Pecha Kucha Six, exhibition event and speaking engagement; The Citadel University, Charleston, SC
Re-Nude, juried group exhibition; 501 King Street, Charleston, SC
- 2009 *Texas National*, national juried exhibition curated by Mel Chin, Stephen F. Austin State University, Nacogdoches
MFA Thesis Exhibit, Mildred Lane Kemper Art Museum, Washington University in St. Louis
Runneth Over, satellite exhibition, CBC Exhibition Space, Washington University in St. Louis
City-Wide Open Studios, Contemporary Art Museum St. Louis, St. Louis, MO
- 2008 *Parabola*, university wide juried group exhibition; Washington University in St. Louis
Open Studios, exhibition event; Washington University in St. Louis
First Year MFA Work, Des Lee Gallery, St. Louis, MO
- 2007 *Open Studios*, exhibition event; Washington University in St. Louis
- 2006 *Under the Radar*, The City Gallery at Waterfront Park, Charleston, SC
Young Contemporaries, juried group exhibition; College of Charleston, Charleston, SC

ARTISTS EXHIBITED:

- 2019 *100 Cameras and Family Promise of Gainesville*, January Artwalk Gainesville, City Church, Gainesville, FL
- 2018 *Ashley Fuchs*, October Artwalk Gainesville, City Church, Gainesville, FL
Uprooted: Deconstructing works by Stacey Fletcher, Summer Artwalk Gainesville, City Church, Gainesville, FL
- 2017 *Heshan Fernando*, October Artwalk Gainesville, City Church, Gainesville, FL
Russ Erickson and Rick Parker, June Artwalk Gainesville, City Church, Gainesville, FL
Laura Richards, January Artwalk Gainesville, City Church, Gainesville, FL
- 2016 *The Haunting works by Logan Marconi*, September Artwalk Gainesville, City Church, Gainesville, FL
Jenna Horner, January Artwalk Gainesville, City Church, Gainesville, FL

AWARDS/ HONORS:

- 2022 International Educator of the Year, Staff Award, College of Engineering, University of Florida
- 2019 UF UAC NACADA Annual Conference Scholarship, University of Florida

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- 2017 UF UAC NACADA Annual Conference Scholarship, University of Florida
- 2013 Provost Purchase Award, University of Florida
- 2010 Graduate Assistantship, University of Florida
- 2009 Graduate Milliken Traveling Scholarship, Washington University in St. Louis
- 2007 Graduate Fellowship, Washington University in St. Louis
- 2006 Outstanding Student in Studio Art, College of Charleston
Departmental Honors in Art History and Historic Preservation, College of Charleston
President's Choice Award, First Place, Young Contemporaries, College of Charleston
- 2005 Starnes Recruitment Scholarship, College of Charleston
- 2004 School of the Arts Scholarship, College of Charleston

PAPERS/PRESENTATIONS:

- 2022 *Integrating Arts and Engineering in a Faculty-Led Study Abroad Program*, 25th Annual Colloquium on International Engineering Education, University of Rhode Island, Virtual Presentation
SweetBerries gone: The City Plan Board takes a vacation, The Gainesville Sun, 2/20/2022.
<https://www.gainesville.com/story/opinion/2022/02/10/joel-parker-gainesville-plan-board-erred-loss-sweetberries/6695278001/>
- 2021 *Creating a Flipped Advising Approach*, NACADA Webinar, eTutorial, 01/27/2021
[*Sketching Your Way to Engagement and Connection: Urban Sketching & Advisement*](#), WNY ADVISING Virtual Conference, 02/11/2021
- 2020 *Take the Helm: Building a Flipped Advising Model that Teaches Students to Navigate their Education*, 44th NACADA Annual Conference, Virtual Presentation
Sketching Your Way to Engagement and Connection: Urban Sketching & Advisement, 44th NACADA Annual Conference, Virtual Presentation
Flipped Advising, NACADA Webinar, eTutorial, 09/11/2020
[*Encouraging Student Reflection on Their Personal, Academic, and Career Goals through Flipped Advising*](#)
<https://nacada.ksu.edu/Resources/Academic-Advising-Today/View-Articles/Creating-a-Flipped-Advising-Approach-A-Model-and-Five-Videos.aspx>
- 2019 *"Promoting Student Autonomy: How to Create a Flipped Advising Approach on Your Campus"*, NACADA International Conference, University Hasselt, Hasselt, Belgium
Flipped Advising Potential NACADA Community Meeting, 43rd NACADA Annual Conference, Louisville, Kentucky
Keynote Presentation on Flipped Advising with George Steele, University Advising Council Conference, University of Florida
- 2018 *Flipping the Paradigm: Telling student Stories through Introspective Advising*, 42nd NACADA Annual Conference, Phoenix, Arizona
Our Stories: the Challenges and Success of Creating a Flipped Advising Approach, 42nd NACADA Annual Conference, Phoenix, Arizona
How to Use Introspective Advising to Promote First Year Success, American Society for Engineering Education 10th Annual First Year Engineering Experience Conference, Rowan University
Stop Course Planning and Start Dialoguing: How to Promote Introspective Advising, University Advising Council Conference, University of Florida

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- 2017 *Stop Course Planning and Start Dialoguing: How to Promote Introspective Advising*, NACADA International Conference, University of Sheffield, Sheffield, England
- 2013 *The Kegger: College Social Ritual and Representational Painting*, Georgia State University, Atlanta History Center

BIBLIOGRAPHY:

- Jackson Curran, E (2011, Jan. 20). Best Use of Facebook, Joel Parker's Rite of Passage: Solo Cups. *Charleston City Paper*.
- Stockwell Mercer, A (2010, Aug. 4). Naked Eye. *Charleston City Paper*.
- Cohen, S (2010, May 20). Haircuts, nudity, and TwitPic at PKN6. *Charleston City Paper*.
- Smith, N (2006, May 17). Visual Arts/ Upscale. *Charleston City Paper*.
- Rerig, P (2006, May). Under The Radar. *Charleston Magazine*, 20(5), 140-141.