

**JOEL PARKER**  
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843-576-9377  
543 NE 8<sup>th</sup> Ave.  
Gainesville FL, 32601

**EDUCATION:**

MA	2012	Art History	The University of Florida*
MFA	2009	Painting	Washington University in St. Louis
B.A.	2006	Art History	College of Charleston ( <i>magna cum laude</i> )
B.A.	2005	Studio Art, Historic Preservation	College of Charleston ( <i>magna cum laude</i> )

\*expected

**EXHIBITION RECORD:**

2011 *The Pleasure of the Spectator*, solo exhibition; the Christian Study Center, Gainesville, FL  
*School of Art and Art History Juried Exhibition*; University of Florida, Gainesville, FL  
*Kultutre Klash 7*, group exhibition; Scoop Studios, Charleston, SC  
*Antarctica Revisited*, group exhibition; Scoop Studios, Charleston, SC  
*Grand Opening Juried Exhibition*; 4Most Gallery, Gainesville, FL

2010 *Right of Passage: Solo Cups*, solo exhibition; Scoop Studios, Charleston, SC  
*Genesis of Rebellion*, solo exhibition; Alkyon Arts and Antiques, Charleston, SC  
*Pecha Kucha Six*, exhibition event and speaking engagement; The Citadel University, Charleston, SC  
*Re-Nude*, juried group exhibition; 501 King Street, Charleston, SC

2009 *Texas National*, national juried exhibition curated by Mel Chin, Stephen F. Austin State University, Nacogdoches, TX  
*MFA Thesis Exhibit*, Mildred Lane Kemper Art Museum, Washington University in St. Louis  
*Runneth Over*, satellite exhibition, CBC Exhibition Space, Washington University in St. Louis  
*City-Wide Open Studios*, Contemporary Art Museum St. Louis, St. Louis, MO

2008 *Parabola*, university wide juried group exhibition; Washington University in St. Louis  
*Open Studios*, exhibition event; Washington University in St. Louis  
*First Year MFA Work*, Des Lee Gallery, St. Louis, MO

2007 *Open Studios*, exhibition event; Washington University in St. Louis

2006 *New Work*, Sermet's Corner, Charleston, SC  
*Under the Radar*, The City Gallery at Waterfront Park, Charleston, SC  
*Young Contemporaries*, juried group exhibition; College of Charleston, Charleston, SC  
*Senior Art Show*, College of Charleston, Charleston, SC

**EXPERIENCE:**

2011 Adjunct Instructor, Drawing I, College of Central Florida  
Assistant, Harn Eminent Scholar Chair in Art and Art History, The University of Florida  
Graduate Representative to the Dean, College of Fine Arts Research Committee, The University of Florida  
Instructor, Beginning Figure Drawing, Reitz Student Union, The University of Florida

2010 Graduate Assistant, The University of Florida (Teaching Assistant for Intro to Art History)  
Graduate Representative to the Dean, College of Fine Arts Research Committee, The University of Florida

2010 Artist in Residence, Alkyon Arts and Antiques, Charleston, SC

2009 Graduate Assistant, Washington University in St. Louis (Teaching Assistant for Cinematic Bodies Elective)

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- 2008 Graduate Assistant, Washington University in St. Louis (Teaching Assistant for Painting I Elective)  
Graduate Assistant, Washington University in St. Louis (Teaching Assistant for Painting II Elective)
- 2007 Graduate Assistant, Washington University in St. Louis (Teaching Assistant for the Painting Majors)
- 2006 Studio Technician, College of Charleston, Charleston, SC  
Photography Technician, Alkyon Arts and Antiques, Charleston, SC
- 2005 Design Intern, The Studio Architects, Charleston, SC

**AWARDS/ HONORS:**

- 2010 Graduate Assistantship, University of Florida
- 2009 Cité Residency, Cité Internationale des Arts, Paris, France  
Graduate Milliken Traveling Scholarship, Washington University in St. Louis
- 2008 Graduate Fellowship, Washington University in St. Louis
- 2007 Graduate Fellowship, Washington University in St. Louis
- 2006 Outstanding Student in Studio Art, College of Charleston  
Departmental Honors in Art History and Historic Preservation, College of Charleston  
President's Choice Award, First Place, Young Contemporaries, College of Charleston
- 2005 Starnes Recruitment Scholarship, College of Charleston
- 2004 School of the Arts Scholarship, College of Charleston

**BIBLIOGRAPHY:**

- Jackson Curran, E (2011, Jan. 20). Best Use of Facebook Joel Parker's Rite of Passage: Solo Cups. *Charleston City Paper*.  
Stockwell Mercer, A (2010, Aug. 4). Naked Eye. *Charleston City Paper*.  
Cohen, S (2010, May 20). Haircuts, nudity, and TwitPic at PKN6. *Charleston City Paper*.  
Smith, N (2006, May 17). Visual Arts/ Upscale. *Charleston City Paper*.  
Rerig, P (2006, May). Under The Radar. *Charleston Magazine*, 20(5), 140-141.

**REFERENCES:**

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